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This and the following illustrations for Mr. Hammock's article are from "The Manual Arts for Elementary Schools," by C. S. Hammock and A. G. Hammock, and are used by permission of D. C. Heath & Co., the publishers.



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Alumni Supplement—Drawing. Charles W. Eliot, LL. D.

“As are the men so is the product.”

Art is art precisely because it is not nature.—*Goethe.*

Figure Drawing for Primary Grades

All drawing for primary grades should be simple and not too formal. Figure drawing, when approached in a formal manner, is too difficult and uninteresting for small children; but when it simply plays a part in illustrative drawing, and is approached in a free, unconventional way, with an easy medium, it is not only very interesting, but is productive of good results.

The accompanying illustrations show only one phase of the subject—the illustration of games and home activities.

Figure 1 shows a good subject to begin with. Teacher and children should discuss the games they like to play. The children should join freely in the discussion until their enthusiasm demands expression. They should be provided with gray paper, charcoal and chalk, and allowed to tell their story in picture form. Charcoal and chalk are preferable to water-colors for beginners. If color is to be used (and it should be used extensively), some good colored crayons, such as Dixon's,* will give excellent results.

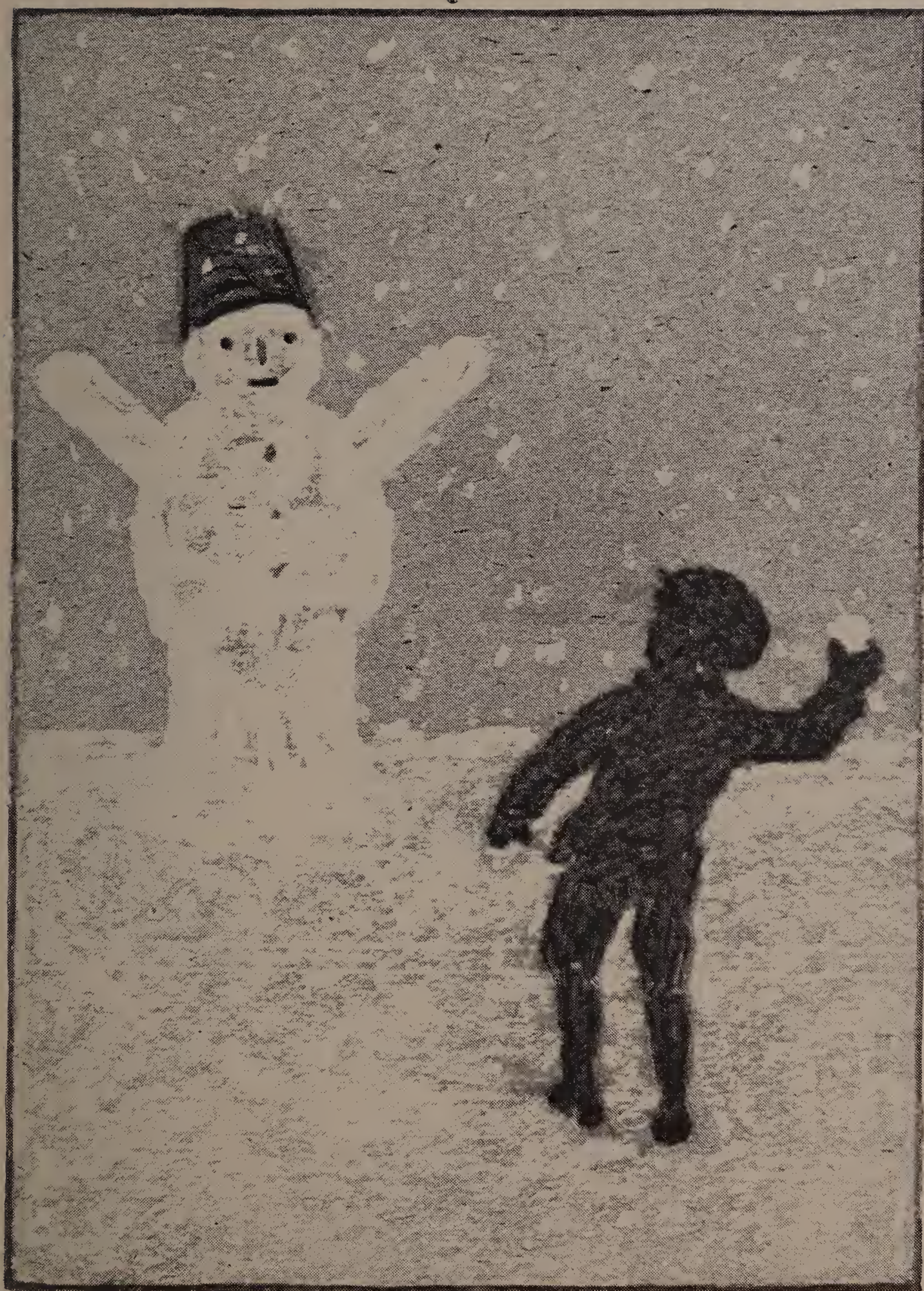
Figure 2 is an illustration of “What I Do to Help Mother.” Other suggested topics are: “Getting Ready for School,” “What I Did During Vacation,” “On the Way to School,” “The Snow Man,” “What Father Does,” “A Trolley Ride,” “How the Market Looks,” and “Games I Like Best.”

Such a topic as “A Street in Winter” may be chosen. Each child should draw several things usually seen in the street—people, cars, push carts, carriages, and fire engines. They should be drawn rather large, and then cut out. Houses and trees may be treated similarly. The teacher may provide a large piece of paper and place it on the wall before the class. Upon this the houses may be pasted in a row, and in front the wagons, push carts, and people may be added to complete the street scene. Teacher and class discuss the arrangement, and the result is a pleasing composition, in which the whole class has participated, under the proper guidance of the teacher.†

Such work may be carried on to advantage in connection with the

*All interested in colored crayons should write for samples to George H. Reed, care of Joseph Dixon Crucible Company, Jersey City, N. J.

†This kind of work is most excellently done in the schools of Montclair, N. J., under the direction of Mr. Cheshire L. Boone.



"SNOWBALLING THE SNOW MAN"

A thing of beauty is a joy forever. Its loveliness increases; it will never pass into nothingness.—*Keats*.

reading and language lessons, the study of the Indians, Esquimaux, and other peoples, and the study of transportation; in fact, in connection with all topics studied in primary schools.

Children should be led to see their own errors and make their own criticisms. To say to a child, "That figure is too large," or "That house is too small," will discourage him. Lead him to compare the sizes of houses and trees, and do not attempt to have him make corrections until he sees by his own comparison the need of such corrections. All drawings should be kept as simple as possible. To this end cutting helps greatly, as the smallest details must necessarily be omitted.

C. S. Hammock, Author of "The Parallel Course Drawing Books" and "The Manual Arts for Elementary Schools."

Art Note

The new Sargent panel, entitled "Israel and the Law," is on exhibition in London at the Royal Academy. It is not known what position it will occupy in the Library Hall of our city.

This vast lunette is painted in two tints, the harmony being a general effect of purplish pink on a ground of pale azure. "The Almighty draped in impenetrable robes, and supported on either side by angels, appears as the source of the Law, the bands on which are inscribed with the words of the Lord to His chosen people, serving still further to entwine the group. Overshadowed by the draperies, which define, yet shroud the figure of Divinity, is a curious nude figure—that of an Oriental boy counting on his fingers to symbolize the positive spirit of the Law. The elaboration is very remarkable, and the effort is intense to produce a work sublime in motive and conception."

If eyes were made for seeing, then beauty is its own excuse for being.—*Emerson*.



"HOW I HELP MOTHER"

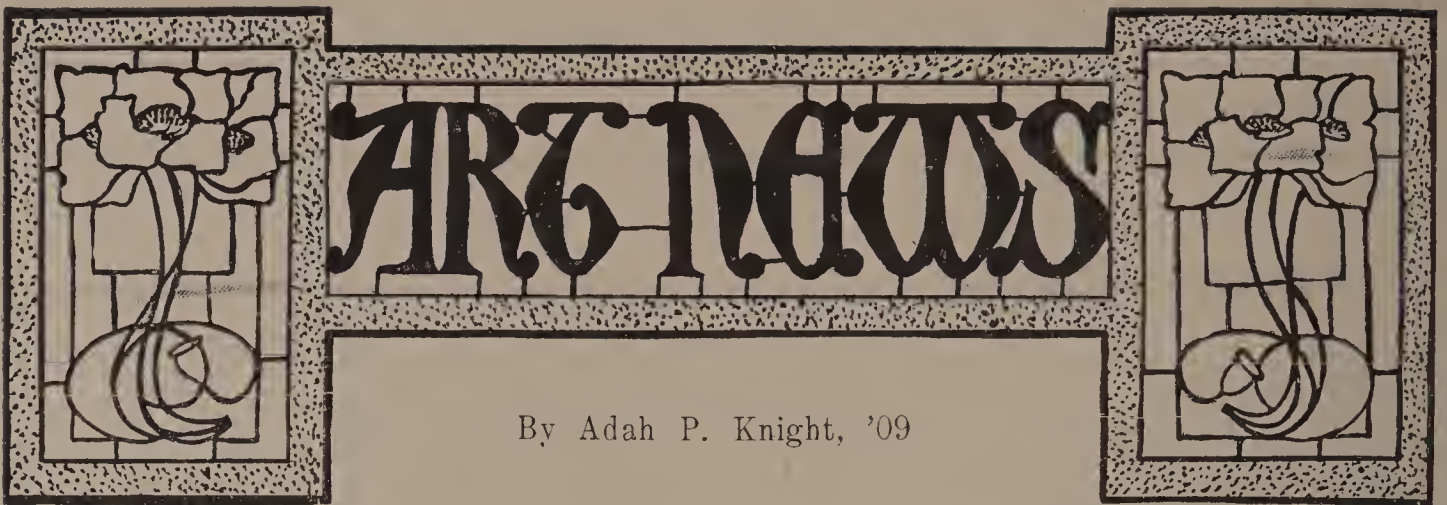


“WHAT WE DO IN WINTER”

“The artist is he who expresses his highest and best, so others are able to share his joy.”



“GAMES WE PLAY IN SUMMER”



The Sorolla exhibition has been the greatest show of the year. It has interested many who rarely visit the galleries, and the painters are very decided in their opinions about the Spanish artist's work. It seems impossible for some hard-working artists to believe that pictures done with such apparent ease and pleasure should be true.

The children racing on the beach or bathing are very much alive, and the colors are so chosen as to give an effect of brilliant sunlight. Landscapes, portraits, and figure composition are all shown, though many are not here that were seen in New York.

There is a wonderful use of colors—the rainbow is used from one end to the other, and the value scale from white to black. Reproductions of the paintings are published in the Burr McIntosh Monthly, Century, Harper's Weekly, and the Studio.

The little sketches are especially instructive to art students as showing Sorolla's attitude toward his art. The spots of color, their values and shapes, are put down very simply for reference. It has been a great privilege to see such pictures, and we can profit much by their example.

Mr. Bailey is showing at the Copley Gallery some chalk drawings of R. M. Crosby's. They are portraits, sketches, and figure studies, with a few landscape compositions.

At Doll and Richards' are paintings by some Americans, Mr. Murphy, Louis Kronberg, Mr. Hamilton, and others.

In the Transcript for April 23 there was a long article on Mr. Dallin's work in Paris. He is working on the Syracuse monument, employing a new method of enlarging. This method makes it possible for him to develop the monument in parts, and oversee and correct the enlarger's work by using a soft plaster. The group entitled "The Appeal to the Great Spirit" is shown at the old Salon in Paris.

(Other notes on page 146.)



Did you ever stop to think, each and every one of you, that by coming to this school, whose name includes Normal, as well as Art, you proclaim yourself a student and a teacher of the kingdom beautiful?

Just as pure water flowing into a basin with no outlet becomes stagnant, so will your talent become useless if you do not give it forth freely to those around you.

It will not be enough that your art shines forth from canvas, or clay, or metal, or even from some particular schoolroom. It must be a living, vital force that through you will raise and ennoble every one and everything it touches.

The Commencement exercises will occur on Thursday, June 24, in the Lecture Hall.

The exhibitions of work done by the students will occur on Tuesday and Wednesday, June 22 and 23.

All material for the June number must be in by June 4.

The Senior "Prom" will take place June 11, 1909, at Hotel Tuileries, Commonwealth avenue.

Alumni Notes

Edward A. Fox, 318 Metropolitan Avenue, Roslindale.

The staff of the CENTRE OF VISION has been highly complimented on the success of the April number. We certainly appreciate such encouragement, and hope to hear frequently from members of the alumni, and to receive further support from them in the form of contributed articles. Send us accounts of experiences in your particular occupations.

Walter Sargent, who has had charge of drawing in the Boston Evening Drawing Schools, has accepted a position as professor of drawing in relation to manual arts in the University of Chicago.

Charles W. Furlong, president of the M. N. A. S. Alumni Association, is preparing an article on "The Southernmost People of the World," to appear in Harper's Magazine for June. It is accompanied with several illustrations by the author. Mr. Furlong has traveled the "southernmost" section of South America, in the vicinity of Terra del Fuego, and consequently is well prepared on his subject.

Mr. Furlong will conduct a department of drawing, painting, and design in the summer session at the Cornell University for grade teachers.

Albert Felix Schmidt, a former student at the Normal Art School, will travel abroad this summer. He expects to paint in Italy, Germany, France, and England.

Professor Holt, of Harvard, has extended to A. H. Munsell the courtesy of his psychological laboratory for the advancement of the latter's color system and theory.

Henry Turner Bailey is writing a series of articles, entitled "Ten Great Paintings," the second of which appears in the School Arts Book.

Frederic W. Ried will direct the manual training at the Framingham Normal School and Salem Normal School, beginning in September.

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